



LSU COLLEGE OF MUSIC  
& DRAMATIC ARTS

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*SCHOOL OF MUSIC*

# **Undergraduate Student Handbook**

**2016-2017**

Welcome to the School of Music at Louisiana State University. Congratulations on the decision to pursue your undergraduate education here in the College of Music and Dramatic Arts. I believe you will find the program of study to be exciting and challenging, and the level of instruction and performance stimulating. Your undergraduate years will offer new experiences on intellectual, artistic, and social levels – all of which will contribute to your growth as musicians, scholars and teachers. Take advantage of this opportunity to avail yourself of all the wonderful resources here at LSU and in the Baton Rouge community.

This handbook includes policies, guidelines, deadlines, and helpful hints to assist you in the completion of your undergraduate music degree. Additional important information, including a degree audit regarding your specific curriculum, is available from your MyLSU account at [www.lsu.edu](http://www.lsu.edu). Curriculum guides for the various baccalaureate degree programs in the School of Music are included in this handbook.

The faculty and administration are here to guide you through this process; however, you are responsible for the completion of your degree. Becoming thoroughly familiar with this handbook, curriculum guides, eight semester recommended paths, and the LSU General Catalog will help in the initial stages of your degree work. If you have any questions, please see the Assistant Dean for Undergraduate Studies.

Read this handbook and the LSU catalog. Attend classes regularly and keep up with assignments. PRACTICE!!! Seek help if you need it, in classes or personally. The faculty and administration are available for you, and the Student Health Center and Office of Student Services offer a variety of services.

Feel free to contact me if you need any assistance.

**Dr. Todd Queen**

**Dean, College of Music and Dramatic Arts**

**Fall, 2016**

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The University and the School of Music reserves the right to change any provision, offering (courses or services) or requirement at any time within the student's period of study at LSU. All classes, policies, procedures and stipulations are only approved for the year of the handbook regardless of when students enter the program. Students are required to adhere to the policies outlined in the most current School of Music Handbook. Each student is personally responsible for becoming informed of any changes in the Handbook during the period of his or her education at LSU as well as completing all requirements established for his or her degree by the University, college, and department. It is the student's responsibility to learn these requirements.

## GENERAL INFORMATION

School of Music Office: 102 School of Music

Tel: 225-578-3261 FAX: 225-578-2562

### School of Music Administration and Office Staff

Todd Queen, Dean of CMDA and Director of SoM	ralise@lsu.edu
Ruth Alise, Executive Assistant to the Dean	ralise@lsu.edu
James Byo, Associate Director of SoM	jbyo@lsu.edu
Lori Bade, Associate Dean of Graduate Studies (CMDA)	lbade1@lsu.edu
Allie Prest, Assistant Dean of Undergraduate Studies (CMDA)	aprest@lsu.edu
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Doris Butler, Business Officer, School of Music	dbutler@lsu.edu
Sheryl Spann, Director of Marketing, (CMDA)	sspann@lsu.edu
Katie Rothstein, Director of Development (CMDA)	krothstein@lsufoundation.org
Jan Grimes, Professional in Residence, Accompanying	jgrimes1@lsu.edu
Bill Kelley, Recording Engineer	wdkelley@lsu.edu
Steve Houk, Piano Technician	pianotechs@lsu.edu
Kara Duplantier, (Band) University Administrative Specialist	karadup@lsu.edu
Steve Koivisto, Instrument Repair Technician	stevekoi@lsu.edu

For a complete list of faculty and office locations, see the board in the School of Music lobby. The LSU telephone directory is also available on the LSU website: [www.lsu.edu](http://www.lsu.edu).

Check out the School of Music website: <http://www.music.lsu.edu>.

For other information:

Office of the Dean of Students	225-578-9442
International Services Office	225-578-3191
Student Health Center (insurance)	225-578-6271

Disability Services	225-578-5919
Career Services	225-578-2162
Residence Food Services	225-578-6642
Residential Life (housing)	225-578-8663
Office of Student Aid and Scholarships	225-578-3103
Office of Student Support Services	225-578-2873
Parking, Traffic, and Transportation	225-578-5000
LSU Police	225-578-3231
Campus Telephone Information	225-578-3202

## UNDERGRADUATE DEGREE PROGRAMS IN THE SCHOOL OF MUSIC

<b>Bachelor of Music (B.M.)</b>	<b>Composition</b>	<b>Bachelor of Music Education (B.M.E.)</b>
	Brass	Instrumental
	Woodwinds	Vocal
	Percussion	
	Strings	<b>Bachelor of Arts in Music, (B.A.)</b>
	Piano Performance	requires a minor in an area other
	Piano Pedagogy	than music
	Organ	EM/DM
	Voice	

Please see the LSU Catalog, the curriculum guides in this handbook, or search the LSU Online General Catalog for specific course requirements for each degree.

### Academic Requirements for Obtaining a Degree:

Students must maintain a grade point average of 2.00 on all work taken, except for those courses in which grades of P, W, or I are recorded. You must have a cumulative GPA of 2.0 on all college work taken at this and any other university in order to graduate from LSU. In addition, all music majors must achieve a grade of C or higher in all music and music education classes. Music Education majors must receive a C or higher in all required PSYC and MUED courses and ENGL composition and achieve an LSU overall 2.5 GPA as stated in the catalog.

Students must also fulfill a minimum residency requirement of two semesters (or four summer terms), earn at least 25% of the total number of hours required for the degree at this University, and meet the residency requirements of their college as stipulated in each “college” and “school” section of the catalog.



Students must meet all degree requirements as stated in the catalog.

**GPA calculations:** It is vital that you be aware of your current standing in the University so that you may make reasonable decisions concerning registration, outside activities, future plans, etc. This information is available at the END of the degree audit (accessed via MyLSU) and labeled "Current Academic Standing". A GPA calculator is also available at [www.lsu.edu/cas](http://www.lsu.edu/cas). If you have questions about your GPA, see the Assistant Dean for Undergraduate Studies. For GPA problems that threaten eligibility of your scholarship, see the Assistant Dean for Finance.

**Mandatory Advising:** Freshmen Music majors must see the Assistant Dean for Undergraduate Studies prior to scheduling classes in the first two semesters. After the freshman year, advising is strongly suggested but is not mandatory prior to scheduling.

**Degree audits:** A degree audit is a computer-generated document indicating courses completed and what is yet required to complete your degree so that you can plan effectively which courses to schedule. The degree audit changes each semester as you complete courses.

**Registration: Spring Invitational or Freshman and Transfer Student Orientation:** New students are required to attend one of these sessions at which time they are able to take advanced placement tests and register for classes.

In subsequent semesters, the registration procedure is a computer-access system. Detailed instructions for completing this part of registration are given in the Schedule of Classes, available online. Although students create and submit their own schedule requests on-line, consultation with an academic advisor is recommended when choosing courses each semester. While entering students may schedule courses during Orientation without penalty, stiff late-penalties apply to continuing students who do not meet the pre-registration and fee payment deadlines.

**Late Registration - Drop/Add Policies:** University policies concerning Drop/Add may be found in the LSU General Catalog. Students beyond the freshman year are able to drop courses by

using MyLSU through the final date to drop each semester. Freshmen must contact the Assistant Dean for Undergraduate Studies to drop classes.

**ABS (Advance Billing System):** LSU has implemented a system designed to enable the majority of students to conduct University financial business via MyLSU. As an LSU student, you will automatically have an account in this system. Class schedules resulting from advance registration will be included on your MyLSU account. Fee bills are not mailed. They must be accessed via MyLSU. You must pay your fees on or prior to the due date listed on your fee bill. You must complete registration through your MyLSU account, even if the amount due is zero. If your payment is not received by the due date, your classes will be purged from the system. If you pay fees after the due date, you will be assessed a late registration service charge. Complete information on the ABS system is available from the Office of the University Registrar. Make sure that your mailing address, home phone number and cell phone number are kept current on the LSU system. Use your MyLSU account to update this information.

**Retroactive adds:** Courses are not normally added to a student's schedule after the 6th day of classes. If a course must be added, and circumstances are beyond the student's control, the retroactive add will be considered. All requests for retroactive adds must be made to the Assistant Dean, with an explanation as to why the course must be added and approval from the faculty member teaching the class. Retroactive procedures will be considered only in exceptional instances.

**Excused Absences from Classes and Rehearsals:** Excused absences may be granted for certain off-campus performances or obligations that are directly related to the LSU experience. The Dean of the College of Music & Dramatic Arts must approve all such requests from ensemble directors. It is the student's responsibility to keep up with assignments and make up work assigned and/or covered in their absences. All such conflicts should be dealt with at least 30 days prior to the absence.

**Disability Services:** When appropriate, students should register with Disability Services at the beginning of their enrollment at LSU or as soon as they are able to post-diagnosis.

Accommodations are determined by ODS and it is the responsibility of the student to provide accommodation information to professors.

## **Ensembles**

**Auditions:** Auditions for ensembles are handled by individual directors. Procedures vary; check with each director for details. Most ensemble auditions are held in the week before classes begin for the academic year in August.

**Participation:** Students enrolled in primary lessons will be required to participate in an ensemble at the faculty's discretion. Placement in said ensembles is also at the faculty's discretion. BM students must participate in a large ensemble for 8 semesters. BME and BA students must participate in a large ensemble for 7 semesters.

**Accompanying Services:** Students should be prepared to provide (and pay for) their own studio accompanist as requested by your applied teacher. A list of free-lance accompanists may be obtained from the Professional in Residence for Accompanying. See **Contact information**, p. 6 in this handbook.

## **Piano Proficiency:**

Requirements vary within each degree program. Consult your catalog and/or degree audit for specific courses required within your program. All BM and BME majors must pass the Piano Proficiency exam.

The Proficiency Exam is given only at the end of the fall and spring semesters during finals week. Students must be enrolled in MUS 1133 or obtain permission from the coordinator of Group Piano to take the Piano Proficiency Exam. The four semesters of group piano are designed to be taken during the freshman and sophomore years. Please be aware MUS 1130, MUS 1132 and MUS 3334 are offered only in the fall semesters and MUS 1131, MUS 1133 and

MUS 3335 are offered only in the spring semesters. Failure to stay on schedule may delay your course of study.

**Jury Examinations:** Jury examinations are designed as a final examination in your applied instrument area. Different areas within the School of Music administer these examinations in a variety of ways. Check with your private teacher for more information.

**Upper Divisional Examinations-** At the end of the 4th semester of study as a music major, all music majors are expected to demonstrate proficiency as performers. This upper divisional examination is given at the time of the jury examination and may have additional requirements. Students failing this examination may be advised into another major. In addition to performing proficiency, music education majors are required to pass the Reading, Writing, and Math portions of the Pre-Professional Skills Test of the PRAXIS series and to achieve a GPA of 2.5. Music Education students must also pass the piano proficiency exam by the end of the sophomore year. Vocal Music Education students whose instrument is piano must satisfy vocal proficiency requirements. Music Education students who do not meet these requirements will not be allowed to take their junior level MUED classes.

Important Academic Dates Fall Semester 2016

Classes begin	August 22
Last day to drop a class without a "W"	August 30
Last day to add a class or change sections	August 31
Last day to request grade exclusion	August 31
Begin Spring and Summer Semester registration	October 23
Last day to resign from University or drop courses	November 4
Final date to request rescheduling a final exam when three exams are scheduled in 24 hours	November 4
Classes End	December 3

### Important Academic Dates Spring Semester 2017:

Classes begin	January 11
Last day to drop a class without a "W"	January 20
Last day to add a class or change sections	January 23
Last day to request grade exclusion	January 23
Last day to resign from University or drop courses	March 24
Final date to request rescheduling a final exam when three exams are scheduled in 24 hours	March 24
Begin Fall semester registration	March 26
Classes End	April 29

Make sure you check the Academic Calendar at [www.lsu.edu](http://www.lsu.edu) each semester for current information as dates are occasionally adjusted.

### Scholarship policies

- 1) Some School of Music scholarships are available only for music majors. If your scholarship is one of these and you change your major, your scholarship will not be renewed.
- 2) Music scholarships are normally renewable for four years. Honors scholarships are available for a maximum of four years, with no extensions. TOPS Scholarships are usually granted for 8 semesters. Music Scholarships awarded through the office of Student Aid (on the recommendation of the Director of the School of Music) are also renewable for 8 semesters and include the Premiere, Flagship, Academic and Tiger Music Scholarships.
- 3) For scholarships awarded directly by the School of Music, a minimum 2.75 cumulative GPA and a 3.0 cumulative GPA in music and music education classes must be achieved and maintained. If a student fails to meet these requirements, and/or fails to make satisfactory progress in the degree program, the student will enter a probationary period of

one semester. If at the end of the probationary semester, the student has not achieved the requisite GPA, and/or is not making satisfactory academic or musical progress, the scholarship will not be renewed. For TOPS and Honors scholarships, as well as the aforementioned Premiere, Flagship, Academic and Tiger Music Scholarships, the GPA requirements are slightly different. Regardless of scholarship type, check your original scholarship agreement for GPA and retention requirements.

- 4) Students must maintain full-time status (12 hours) to remain eligible for a scholarship.

**Satisfactory Progress:** Students falling more than one year behind in the completion of the expected sequence of courses will be considered as *not making satisfactory progress*. In addition, students failing to pass the upper divisional barrier examination after two attempts will be considered as *not making satisfactory progress*. Such a determination from either cause will result in the non-renewal of the scholarship and possible removal from the program.

Some applied areas require a minimum grade point average in the applied area before the upper division examination may be attempted. A maximum of six semesters may be used to achieve the appropriate GPA.

## RECITAL REGISTRATION AND SCHEDULING, GENERAL RECITAL GUIDELINES AND POLICIES

### Recital Hall and Recital Scheduling Policies

The School of Music Recital Hall is used for a wide variety of events. Following the guidelines for scheduling rehearsals and recitals will avoid last-minute crises.

#### Guidelines

1. All recitals must be recorded by the School of Music recording staff.
2. All recital Programs must be printed in the standard format by staff from the

School of Music.

3. A non-refundable fee of \$75.00 is charged to the student for all degree and non-degree recitals.

### Restrictions

1. Student recitals must occur in the School of Music Recital Hall unless approved by the Assistant Dean of Undergraduate Studies of the School of Music (i.e. organ recitals occur at locations other than the School of Music) and in consultation with Bill Kelley, Recording Engineer.
2. Student recitals may not be scheduled during any of the following times: Concentrated Study Period, Final Exams, University holidays, or on weekends (see note immediately below).
3. Recital Times are: Monday-Friday at 4:00 pm, 5:30 pm or 7:30 pm. Students requesting a 4:00 pm recital will be required to have a signature from their applied instructor insuring that the performance, including intermission, will not exceed 60 minutes. Sunday recital slots are available only during the month of April and recital time slots are: 2:00 pm, 4:00 pm, and 6:00 pm.
4. Dress rehearsals in the Recital Hall may be scheduled during the following weekday time periods: 9-10:30 am, 10:30-Noon, Noon-1:30 pm, and 1:30-3 pm. Weekends are also available for 1.5 hour blocks. It is the user's responsibility to secure a key to the Recital Hall in advance. Contact Zach Hazelwood in the School of Music to secure a key.

### **Scheduling Your Recital**

1. Register for the appropriate course number and the correct number of credit hours. You will not be able to reserve a recital date without proof of registration and fee payment.
2. Select a date for your recital. Check availability of dates on the **School of Music Planning Calendar**. Also, select two alternative dates in case conflicts arise.
3. Make an agreement with your pianist, applied teacher, and ensemble members

prioritizing the three selected dates. You should also agree on three possible dress rehearsal dates/times.

4. Make a scheduling appointment with Bill Kelley using the **Recital Scheduling Appointment Calendar** on the School of Music website. Priority scheduling of recitals will be completed as follows:
  - Graduate students: schedule appointments during the first week of classes;
  - Undergraduate students: schedule appointments during the second week of classes;
  - Non-required graduate and undergraduate recitals: schedule appointments during the third week of classes. **No additional recital scheduling will take place after the third week of classes.**
5. Reserve your recital date. You may not reserve a recital date without proof of registration and fee payment. Bring with you to your scheduling appointment a copy of your schedule. At your recital scheduling appointment your recital and dress rehearsal dates will be entered onto the calendar. You, your applied teacher, pianist, piano technician (if needed), program staff and recording staff will receive an e-mail confirmation of the recital date. It is **YOUR RESPONSIBILITY** to reconfirm the date/time with all other musicians involved in your recital.

### **Cancellation and Rescheduling**

1. Once a recital date is set, it will not be changed except in a medical or family emergency. Documentation (e.g. a note from a physician) may be required. It is unprofessional and very inconvenient to cancel or reschedule a recital. As a young professional and student, you should never reschedule unless it is absolutely necessary. Rescheduling will require approval of the Assistant Dean of Undergraduate Studies who, prior to making a decision, will in consult with Bill Kelley, Recording Engineer and the applied instructor.
2. Recitals cannot be cancelled without permission of the Assistant Dean of Undergraduate Studies who will consult with Bill Kelley, Recording Engineer and the applied instructor. Bill Kelley will not cancel or reschedule your recital unless directed to do so by the Assistant Dean. It is both inconvenient and unprofessional to cancel a scheduled recital. As a young professional and student, you should never cancel unless there is



documented medical or family emergency.

**Recording Services:**

Recording services are available through the School of Music. Fees paid for degree recitals cover the cost of the recital recording. Students may also arrange for professional recording sessions, editing sessions, mastering, duplicating and cassette/MD to CD transfers for a reasonable fee. See the Recording Engineer, Bill Kelley, for more information (Recording Studio off the main lobby of the School of Music; Phone No. 225-578-2654).

**Lockers:** See front desk coordinator in the SOM Administrative Office. Report any problems with your locker to a member of the Administrative Staff immediately.

**Personal Safety:** Standard building hours are 6:30 am - 11:45 pm M-F, 6:30 – 10:15 pm Sat/Sun. Prudence is advised as it is in any populated area. Please avoid practicing late at night if the building seems deserted. Try to arrange your practice schedule during times when the building is more populated. Lock your practice room door when inside and DO NOT OPEN IT TO STRANGERS. Note that the buildings will not be open on home football-game Saturdays in order to prevent unauthorized use of the building facilities. Report the appearance of unauthorized persons in the building or aberrant behavior to the Music Office or Campus Police immediately. CMDA students have 24/7 building access via card-swipe locks on the front door of the buildings. (Please note building closures for home football games still apply-card swipe will not work on those days. The SOM lobby is open to the public on football game days but the rest of the building is closed- even for CMDA students) If you have difficulties with card swipe access, please see the SOM front desk staff.

**DO NOT LEAVE THE BUILDING ALONE AFTER DARK TO WALK BACK TO YOUR APARTMENT OR DORM. CALL CAMPUS TRANSIT (225-578-5555) FOR A RIDE.**

## CURRICULUM GUIDES

(pp. 21-31)

The curriculum guide sheets are designed to give an *overview* of the degree program, and the courses required to meet the degree requirements. Eight semester recommended paths can be found by consulting the LSU General Catalog online. Students who do not take courses when recommended may find it impossible to complete their degree program in four years. Realize that certain courses will only be offered in alternate years. Plan early and plan often to avoid situations that require you to take courses that are not offered.

Students entering the program in the Fall of 2016 should be aware that the course catalog has changed and is being adjusted to match the curriculum that will be active in Fall of 2017, which all incoming 2016 students will be moved to. At that point, curriculum guides will be updated to match the new curricula and courses. Any questions about these changes should be directed to the Assistant Dean for Undergraduate Studies.

## **BA-MUSIC 2015-2016**

### **General Education:**

English Composition (6)

Humanities (6)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

Foreign Language Sequence (8)

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Group Piano

Mus 1130 (1) Fall

Mus 1131 (1) Spring

### **Area:**

Lessons: 12 hours of Mus 3144-48 (12)

\_\_\_\_\_ 31\*\* (3) \_\_\_\_\_ 31\*\* (3) \_\_\_\_\_ 31\*\* (3)

\_\_\_\_\_ 31\*\* (3)

\* Students can also choose to do 6 semesters of 2-hour lessons\*

Ensemble: 4 hours/enrollment when in lessons (4)

Upper Level Music Req't: (6)

\_\_\_\_\_ - \_\_\_\_\_ (3)

\_\_\_\_\_ - \_\_\_\_\_ (3)

❖ Choose from Mus 4710, 4712, 4718, 4720, 4721, 4723, 4749

Free Electives (8)

### **Minor Requirement (18)**

BA-Mus students must complete a minor outside of the School of Music.

Minor: \_\_\_\_\_

## **BM- BRASS 2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Group Piano

Mus 1130 (1) Fall

Mus 1131 (1) Spring

Mus 1132 (1) Fall

Mus 1133 (1) Spring

Senior Recital (1)

Mus 4797 Fall or Spring

### **Brass Area Requirements:**

Lessons: 23 hours of Mus 3144-48

Ensemble: 8 hours/enrollment when in lessons (8)

Chamber Requirement

Mus 4222 or 4223 (4 hours/semesters)

Conducting & Brass Lit & Ped

Mus 3771 (2) Fall

Mus 4128 (2) Fall

Additional Mus 47\*\*\* course

- ❖ Choose from Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723

Approved Electives (8)

- ❖ See degree audit for options

## **BM- Composition 2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

\_\_\_\_\_ Mus 1740 (2) Fall

\_\_\_\_\_ Mus 1741 (2) Spring

\_\_\_\_\_ Mus 2053 (3) Fall

\_\_\_\_\_ Mus 2054 (3) Spring

Music Theory

\_\_\_\_\_ Mus 2731/33 (4) Fall

\_\_\_\_\_ Mus 2732/34 (4) Spring

\_\_\_\_\_ Mus 3731/33 (4) Fall

\_\_\_\_\_ Mus 3732/34 (4) Spring

\*Piano Proficiency required at the level of Mus 1133

Senior Recital (1)

Mus 4798 Fall or Spring

### **Composition Area Requirements:**

Lessons: 20 hours of Mus 3151

3 hours of Mus 3151 or 3153

Ensemble: 8 hours/enrollment when in lessons (8)

Secondary Applied Lessons: 10 hours on secondary instrument 21\*\*/31\*\*

Modal and Tonal Counterpoint

Mus 4721 (3)

Mus 4723 (3)

Instrumental Conducting

Mus 3771 (2) Fall

Orchestration

Mus 4730 (2) Spring

Computer Music

Mus 4745 (3)

Free Electives (1)

## **BM- Percussion 2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Group Piano

Mus 1130 (1) Fall

Mus 1131 (1) Spring

Mus 1132 (1) Fall

Mus 1133 (1) Spring

Senior Recital (1)

Mus 4797 Fall or Spring

### **Percussion Area Requirements:**

Lessons: 23 hours of Mus 3149

Ensemble: 8 hours/enrollment when in lessons (8)

Chamber Requirement

Mus 4226 or 4227 (4 hours/semesters)

Conducting & Percussion Lit & Ped

Mus 3771 (2) Fall

Mus 4130 (2) Spring

Additional Mus 47\*\* course

❖ Choose from Mus 4710, 4712, 4718, 4719,  
4720, 4721, 4723

Approved Elective (8)

## **BM- Piano Pedagogy 2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Senior Recital (1)

Mus 4797 Fall or Spring

### **Piano Pedagogy Area Requirements:**

Lessons: 23 hours of Mus 3131

Ensemble: 8 hours/enrollment when in lessons (8)

Piano Lit Requirement

Mus 4757 (3) Fall

Mus 4758 (3) Spring

Piano Methods/Materials

Mus 4763 (3) Fall

Mus 4764 (3) Spring

❖ Lit and Methods are taught in alternate years

Choral or Instrumental Conducting

Mus 3771 (2) Fall OR Mus 3749 (2) Fall

Mus/Mued course

❖ Choose from Mus 215, 4216, 4759 or any other 4\*\*\* history or theory or Mued 3171

Supervised Studio

\_\_\_\_\_ Mus 4769 (2) Fall

\_\_\_\_\_ Mus 4770 (2) Spring

Electives (2)

❖ Not from Mus 1010, 11\*\*, 1751 or 1799

## **BM- Piano Performance 2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Senior Recital (1)

Mus 4797 Fall or Spring

### **Piano Pedagogy Area Requirements:**

Lessons: 23 hours of Mus 3131

Ensemble: 6 hours/enrollment when in lessons

Accompanying Req't 2 hours

Mus 4101 (2 hours/semesters)

Piano Lit Requirement

Mus 4757 (3) Fall

Mus 4758 (3) Spring

Piano Methods/Materials

Mus 4763 (3) Fall

Mus 4764 (3) Spring

❖ Lit and Methods are taught in alternate years

Choral or Instrumental Conducting

Mus 3771 (2) Fall OR Mus 3749 (2) Fall

Tonal Counterpoint

Mus 4723 (3)

Mus Elective (3)

❖ Choose from Mus 4710, 4712, 4718, 4719  
or 4720

Approved Elective (3)

❖ See audit for options



## **BM- Strings 2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Group Piano

Mus 1130 (1) Fall

Mus 1131 (1) Spring

Mus 1132 (1) Fall

Mus 1133 (1) Spring

Senior Recital (1)

Mus 4797 Fall or Spring

### **String Area Requirements:**

Lessons: 23 hours of Mus 3135-38

Ensemble: 8 hours/enrollment when in lessons (8)

Chamber Requirement

Mus 4224 (4 hours/semesters)

Conducting & String Lit & Ped

Mus 3771 (2) Fall

Mus 4124 (1) Fall

Mus 4172 (1) Fall/Spring

Additional Mus 47\*\* course

❖ Choose from Mus 4710, 4712, 4718, 4719,  
4720, 4721, 4723

Approved Elective (8)

## **BM- Voice 2015-2016**

### **General Education:**

English Composition (6)

Humanities (3)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Group Piano

Mus 1130 (1) Fall

Mus 1131 (1) Spring

Mus 1132 (1) Fall

Mus 1133 (1) Spring

Senior Recital (1)

Mus 4797 Fall or Spring

### **Voice Area Requirements:**

Lessons: 23 hours of Mus 3130

Ensemble: 8 hours/enrollment when in lessons (8)

Diction Sequence & Performance Craft

Mus 1018 (1) Fall

Mus 1020 (1) Spring

Mus 2018 (1) Fall

Mus 2019 (1) Spring

Song Lit/Vocal Ped/Choral Lit & Conducting

Mus 4351 (2) Fall

Mus 4352 (2) Spring

Mus 3018 (3) Fall

\*3018 taught in alternate years from song lit

Mus 3749 (2) Fall (taught every Fall)

Opera Chorus

Mus 4240 (2 hours/semesters)

6 Hours of Fren, Germ or Ital courses

\*courses must also approved Gen Ed  
Humanities

Approved Electives (4)

\* see audit for options

## **BM- Woodwinds 2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

Art (3)

\*Course in area outside of Music

### **Music Core:**

*Mus 1700 Every Semester*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Group Piano

Mus 1130 (1) Fall

Mus 1131 (1) Spring

Mus 1132 (1) Fall

Mus 1133 (1) Spring

Senior Recital (1)

Mus 4797 Fall or Spring

### **Woodwind Area Requirements:**

Lessons: 23 hours of Mus 3139-43

Ensemble: 8 hours/enrollment when in lessons (8)

Chamber Requirement

Mus 4222 (4 hours/semesters)

Conducting & Wwind Lit & Ped

Mus 3771 (2) Fall

Mus 4126 (1) Fall/Spring

Mus 4173 (1) Fall

Additional Mus 47\*\* course

❖ Choose from Mus 4710, 4712, 4718, 4719,  
4720, 4721, 4723

Approved Elective (8)

## **Music Education- Instrumental** **2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

\*Psyc 2000 must be taken

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

### **Music Core:**

Mued 1700 1<sup>st</sup> and 2<sup>nd</sup> Semesters (2)

*Mus 1700 each semester thereafter*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Piano Proficiency required at the level of Mus 1133

### **MUED Instrumental Area Requirements:**

Lessons: 12 hours/ 6 semesters of Mus 31\*\*

Ensemble: 7 hours/enrollment when in lessons (7)

Techniques

Mus 2300 (F) (1) Vocal Tech for Instm

Mus 2300 (F) (1) Percussion Tech

Mus 2300 (S) (2) Brass Tech

Mus 2300 (F) (2) Woodwind Tech

Mus 2300 (S) (1) String Tech

Mus 2400 (S) (1) Jazz Fundamentals

Conducting

Mus 3771 (F) (2)

Mus 3772 (S) (2)

### **Music Education Classes**

Mus 1800 Technology

Mued 1000 (F) Intro to Mued

Mued 2045 (S) Teaching Music in Div Settings

Mued 3171 (S) Methods- Secondary

Mued 3170 (F) Methods- Elementary

Psyc 2078 Adolescent Psyc

Edci 3136 Reading in Content Area

Mued 3630 Student Teaching

Approved Electives (4)

\*can be used to take Group Piano I-IV if needed

## **Music Education- Vocal** **2015-2016**

### **General Education:**

English Composition (6)

Humanities (9)

Social Sciences (6)

\*Psyc 2000 must be taken

Natural Science (9)

Analytical Reasoning (6)

\*Math 1021 or 1029 Required

### **Music Core:**

Mued 1700 1<sup>st</sup> and 2<sup>nd</sup> Semesters (2)

*Mus 1700 each semester thereafter*

Music History

Mus 1740 (2) Fall

Mus 1741 (2) Spring

Mus 2053 (3) Fall

Mus 2054 (3) Spring

Music Theory

Mus 2731/33 (4) Fall

Mus 2732/34 (4) Spring

Mus 3731/33 (4) Fall

Mus 3732/34 (4) Spring

Piano Proficiency required at the level of Mus 1133

### **MUED Vocal Area Requirements:**

Lessons: 12 hours/ 6 semesters of Mus 3130

Ensemble: 7 hours/enrollment when in lessons (7)

Diction

Mus 1018 (1)

Mus 1019 (1)

Techniques

Mus 2300 (F) (2) Choral Tech

Mus 2300 (S) (2) Instrumental Tech for Vocalists

Choral Lit & Conducting

Mus 3749 (F) (2)

Mus 3750 (S) (2)

### **Music Education Classes**

Mus 1800 Technology

Mued 1000 (F) Intro to Mued

Mued 2045 (S) Teaching Music in Div Settings

Mued 3171 (S) Methods- Secondary

Mued 3170 (F) Methods- Elementary

Psyc 2078 Adolescent Psyc

Edci 3136 Reading in Content Area

Mued 3630 Student Teaching

Group Piano (2 hours beyond Group Piano IV)

Mus 3334

Mus 3335

Approved Electives (4)

\*can be used to take Group Piano I-IV if needed